

THE COMMITTEE SEZ: VOTE!

COMMITTEE CALLS FOR CITIZEN PARTICIPATION

The Committee has set a date for voting on the latest referendum before the people. Citizens are urged to exercise their rights by voting on this very important measure on July 18, 1992. Ballots will be available to all citizens at the Republic's Embassy located in the Atlanta Hilton & Towers. The Committee asks that citizens plan ahead since the annual Dragon Con celebration will be in the same vicinity that day, making the poll lines even longer.

Committee spokesmen tout the strength of this new measure and assure citizens that the effects will be beneficial and

immediate. "Yes, yes, it is good measure," one Committee spokesman said enthusiastically. "Before, it was not so good but now, after years of hard work, this measure is good for being voted." Several Committee spokeswomen echoed the praise adding, "It is good that all citizens have the chance

to vote for this. Everybody must vote."

Of course, not all Committee members felt good about this measure. In fact, three Committee members opposed the measure early on, claiming it was not good at all. But now all three members have abandoned their opposition to the measure and are whole-heartedly supporting it via proxy while on a State-sponsored retreat to Florida. As he boarded his flight to Florida last year, one of the members was quoted as saying, "Really, I like the measure."

EMBASSY BALL SET FOR FALL

The Committee today announced that an Embassy Ball would be held the first week of September in honor of the establishment of the Republic of Atlanta. The Republic was founded by The Committee which strives to promote peace among all nations. The Embassy Ball will be held at the Republic's Embassy in Orlando, Florida on the nights of September 2, 3, and 4. The good people in Orlando will be gathering for MagiCon at that time and The Committee wants to show MagiCon members how much the Republic of Atlanta has to offer.

The Committee has worked very hard over the last few years to establish the Republic of Atlanta as a mover and shaker in world policy and now that work is coming to fruition. "It is dream come true," one Committee member said. "We are proud of Republic." Touting the Republic of Atlanta as a major force in world affairs, Committee members spend much of their time singing the praises of the Republic's best features including three major hotels in a three-block area; ease of transportation both public and private; world-class dining and entertainment; and a variety of convenient facilities available to citizens and visitors in the Republic of

Atlanta. "It is citizens that make Republic of Atlanta special place," another Committee member said.

The Committee is inviting citizens of all nationalities to become pre-supporting citizens of the Republic of Atlanta this Summer. Citizens' pre-supporting dues are \$5.00 and all pre-supporting citizens will be issued a passport during MagiCon. With a passport, citizens can attend the Republic of Atlanta's Embassy Ball. For foreign nationals who don't wish to join the Republic, the Committee will issue visas during MagiCon, free of charge, so they too can attend. The Embassy Ball will feature many fine foods from the Republic of Atlanta, an electronic tour of Atlanta's hot spots, and an open bar.

FREAK ACCIDENT LEAVES 3 DEAD

The Committee news service reported today that the bodies of three unidentified men were found in the central Florida area late last night, apparently the victims of a freak weather accident. Committee deputies reported high winds and dangerous lightning in the same area last night and the condition of the bodies suggests that the men underestimated the strength of the storm and were killed by lightning as it passed over them.

"The men were in the wrong place at the wrong time," deputies said. "It's unfortunate that they didn't get out of the storm." Deputies had no information about who the men might be or why they had been out in the wilderness of Florida in the middle of the night, but they promised that they would diligently follow up on all leads until they reached a dead end.

Meanwhile, residents of a nearby town wondered if they might be next, but The Committee Weather Service reports that there are no such storms in the forecast for the near future. Villagers expressed relief at this news, voicing their wish to remain where they were, away from the hub-bub of the big city.

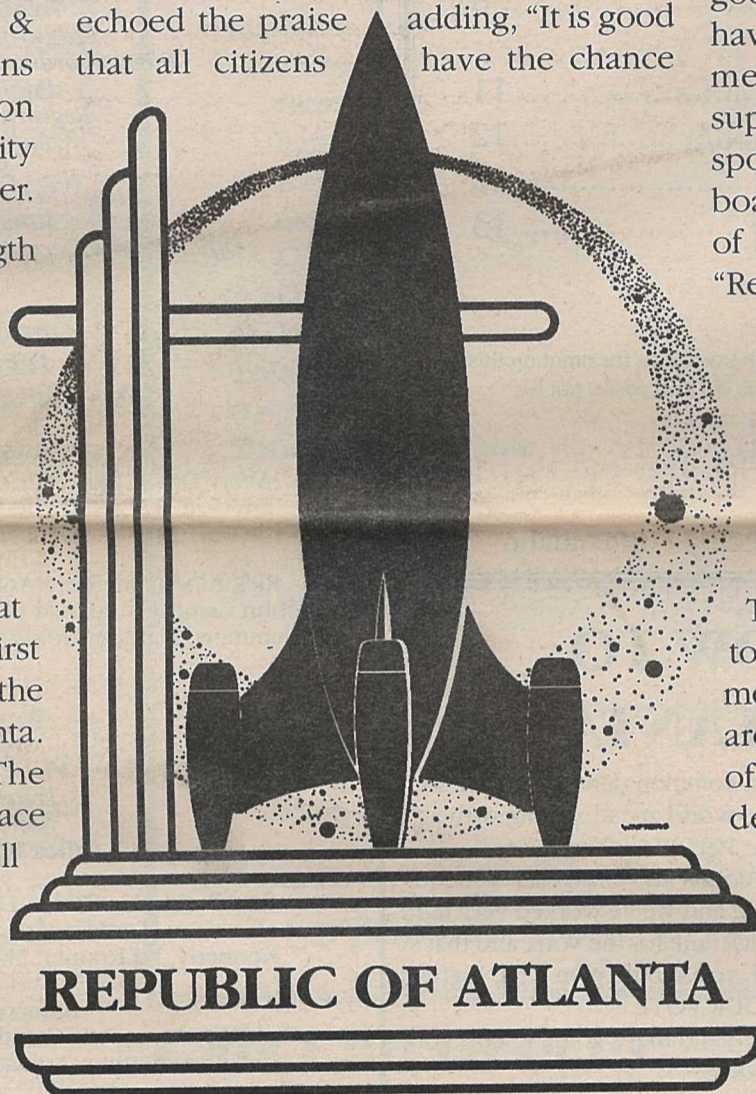


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Art Deco Logo by Greg Watters (It's the hot rocket on the front page of this issue. Shame on us for omitting this credit from FSOP#3. Rest assured, we forgot only the cut and paste, not his contribution.)	
Fantasy Woman on Page 4 by Joe Phillips (From his Midsummer Night's Dream drawings.)	
Atlanta in '95 Ironclad Rocket designed by Ron Lindahn	

WHY AND HOW TO VOTE FOR ATLANTA

As our nation prepares to elect yet another lowest common denominator to its highest office, thousands of fans from around the world are struggling with a different decision: Where to hold the 1995 Worldcon.

There are two cities vying for the vote - Atlanta, Georgia and Glasgow, Scotland. Here in Atlanta, we believe we have the superior bid and we've worked very hard for the last three years to put it all together. Now it's time for the vote, and that's where **you** come in. If you believe in Atlanta's bid, you should give it the highest level of support possible - **YOUR VOTE**.

But to vote in the site selection, you have to register, and that's going to cost you some money. But remember -

!!! YOUR VOTE CAN BRING WORLDCON TO ATLANTA !!!

HERE'S THE BOTTOM LINE ON COST:

	BEFORE THE VOTE (Voting)	AFTER THE VOTE (Voting)
'92 Membership	\$25.00	\$25.00
Site Selection Fee	\$20.00	\$20.00
'95 Upgrade	\$25.00 (Pre-Attend)	\$40.00 (Conversion)
'95 TOTAL	\$70.00	\$85.00

WHAT YOU'RE BUYING:

At this point in time, the most important thing you can do is purchase a \$25.00 supporting membership in MagiCon. Unlike an attending membership, the supporting membership does not allow you to attend the convention (that would cost \$110 through July 15, 1992 and \$135 at the door) but it does get you a program book, the right to vote on the Hugo awards, and - most importantly - the opportunity to vote on the site of the 1995 Worldcon. But keep in mind that Worldcon folks want the people who vote to have a vested interest in where Worldcon will be held. That's why they ask that you pay an additional \$20.00 Site Selection Fee in order to vote. Your Site Selection Fee buys you a supporting 1995 membership or counts as partial payment for an attending 1995 membership - **NO MATTER WHERE THE 1995 WORLDCON IS HELD**. The bottom line cost to vote comes to \$45.00.

REMEMBER: YOU HAVE TO BUY YOUR SUPPORTING MEMBERSHIP TO MAGICON BY MAIL NO LATER THAN JULY 15, 1992. OR YOU CAN HAVE SOMEONE BUY IT AT THE DOOR AND DELIVER YOUR BALLOT IN PERSON. EITHER WAY YOU HAVE UNTIL 6 P.M ON SATURDAY, 9/5/92, TO VOTE.

Of course, if you really believe in Atlanta's bid, you won't be satisfied with just voting for us. If you've already paid to vote, it will only cost you another \$25.00 to get an attending membership. If you're a pre-supporter and you've paid to vote, it's only \$20.00 more. And, if you're a pre-attender and you've paid to vote, sit back and relax. When Atlanta wins the bid, your 1995 Worldcon membership is paid for.

Write To Us At:

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Official Party Decoration - Marie Miesel

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Far East - Sue "Who" Schroeder
United Kingdom - Phil and Jill Bradley

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**Further South on Peachtree is the organ of
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Another Day In Paradise

by Don Cook

Hey, we've changed our format! What is that all about on our front page? Who, or what, is the Committee? An Embassy Ball in Orlando? And **Are Your Papers In Order?** What's this all about? Well, when you get to MagiCon in Orlando, you'll find out more. That's just one of the joys of attending a Worldcon — you get all kinds of surprises.

This is Issue #4 of *Further South On Peachtree*, our final issue before MagiCon and the site selection vote for the 1995 Worldcon. We have put together a lot of info on Atlanta, some hints of what you can expect from us at MagiCon, and a new piece of fiction by Lawrence Watt-Evans in which we have (or is it have had) another Atlanta Worldcon.

In response to some parents' concerns as to how to get their young fen onto the pre-support list and into ConFederation for the least amount of money, we have provided an answer. Look below for details.

The normal statistics are here for those so inclined, as are all the names of those of us who have found that there are no better things than fandom (well, almost all). There's a map which shows where hotels are in relation to the rest of downtown Atlanta. And there's a list of all those who have helped us along by buying pre-supporting or pre-attending memberships (more than 1800 of you).

And, lastly, my heartfelt thanks to all those fans who have worked on this bid: Those who spent endless hours driving to conventions to promote our bid; those who worked hard to put on bid parties; those who passed out little "A" stickers and sat at the bid tables; those who put together these very bidzines at all hours of the day and night; and all those who sit through all the meetings it takes to work out the minute details required to run a bid.

There are too many **Atlanta in '95** workers to mention here in this column (even if I'd had the foresight to keep an accurate list) but be assured that WAI, **Atlanta in '95**, and I thank you and appreciate all the contributions you have made in form of time, talent, money, and plain hard work.

Treasurer's Report

	Fiscal Year 5/1/92-4/30/92		Bid to Date	
Beginning Cash	\$75		\$0	
Revenue				
Pre-Supports	2,840		7,825	
Pre-Attends	2,570		2,570	
T-Shirts	3,125		5,462	
Donations	242		525	
Other	806		1,036	
Committee Assessments	1,735		7,222	
Total Revenue	\$11,318		\$24,640	
Expenses				
T-Shirts	2,481		3,991	
Bidzine	1,939		2,617	
Parties	4,625		9,765	
Ads-Cons	800		1,751	
Other Ads	929		2,353	
Office	470		2,254	
Other	0		28	
Royalties	200		393	
Total Expenses	\$11,444		\$23,152	
Total Cash Available	(\$51)		\$1,488	
Asset Change		Assets		
Petty Cash	(469)	Petty Cash	0	
Advances	(65)	Advances	299	
T-Shirts	0	T-Shirts	500	
Liability Change		Liab. & Equity		
Accounts Payable	(285)	Accounts Payable	63	
		Bid Start Up Funds	(554)	
Cash on Hand	\$198		\$198	
(4/30/92)				

Kids Can Get On Board Early With Atlanta

Since voting rights at MagiCon don't extend to the less expensive Child and Kid-in-Tow members, some parents have expressed concern that their children will have to pay an extra \$20 for their memberships (adults pay this \$20 when they vote). In response, **Atlanta in '95** has decided to make a special offer to fans with children. With this deal, your child gets a membership to the 1995 Worldcon in Atlanta for the same price as the adults who vote. To qualify for this deal, at least one parent must have a pre-attending membership to Atlanta's Worldcon bid *and* must be a 1995 Site

Selection voter (\$20 — see Page 2 for information on how to vote in the 1995 site selection).

Here's how it works: The qualified parent has to purchase a pre-attending Atlanta membership for each Child or KIT attendee (\$25) before the end of Site Selection voting. When Atlanta wins, you'll be able to convert your child's '95 membership to full attending status on Sunday or Monday at the discounted rate of an additional \$20.00 (completely avoiding the \$20 voting fee).

This will make your future SMOF an attending member of the Atlanta Worldcon. Sorry, this offer is not transferable, but we hope it makes things easier on those of you with growing children by providing them with the least expensive membership rate possible.

CORNERS IN TIME

A story by
Lawrence Watt-Evans

Born and raised in Massachusetts, Mr. Evans has held a number of respectable jobs including supermarket checker, door-to-door salesman, and a ladder manufacturer. Then he got married and the fast food industry lost a fine grill man. On the other hand, the rest of us gained a new novelist with a true talent for making fantasy real, science fiction believable, and horror...well, horrifying. Now living with wife and children in the hinterlands of the Maryland suburbs, Mr. Evans contributed this brief look at the future of Worldcon bid committees.

"You're absolutely sure the hotel people won't reconsider?" Isaac Wang asked, not really hoping for a helpful answer.

"Oh, I'm sure," Bob H. Schultz replied. "No question. They had six lawyers there—two of them were even human! There's no way they'll sign a contract with us."

"But it's so unfair..." Zenna Jones protested. "None of us were involved with the '58 Worldcon! We weren't the ones who decided to use customized nanites in the gaming tournaments!"

"Oh, it's not just '58," Bob said. "I mean, that was the final straw, certainly—nobody wants to see his entire hotel rebuilt into warring Napoleonic armies, and they're still settling the lawsuits from their rampage through Johannesburg—but don't forget the Gene Factory's room-party punch in '57 that ate a bellman; or when Nycon 7's daily newsfax accidentally tapped into TransNet and sent the list of masquerade entries to every household in North America at crash priority. Let's face it, folks, SF fans like to play with high technology, and these days, that's dangerous. It's not any big surprise that there isn't a single hotel or convention center left on Earth that wants to host a Worldcon."

"There aren't any off Earth, either," Tanith McGillicuddy pointed out. "We tried them too, even though we knew most fans couldn't afford to attend off-planet."

"Well, that's it, then," Isaac said. "If we can't find a single place that'll host the '64 Worldcon, I guess there just won't be a '64 Worldcon."

"Well, there was a '64 Worldcon, of course," Bob pointed out. "In 1964. It's just 2064 that won't have one."

"At least not in 2064," Zenna said.

"I doubt anyone's going to change hiser mind by next year," Isaac said gloomily.

"Or last year," Zenna said, trying to make a joke of it. Bob blinked, and got the odd blank look that meant that he was thinking—or at least consulting his implanted computers—while the conversation rambled on without him for a few minutes. Eventually, though, as Tanith was once again explaining just how thorough she had been in checking out possible extraterrestrial venues, Bob interrupted.

"Atlanta," he said. The others stared at him.

"We tried Atlanta," Zenna said. "Remember? The Marriott Marquis was very polite about it, but they couldn't take us because of their status as a Protected National Historical Treasure."

"Atlanta, 1864," Bob replied. The others stared at him. "From September 2nd until...well, we could stick around until



November if we had to."

"Bob," Tanith said gently, "We can't hold a Worldcon in the past! You know about the rules on time travel: Never too many people in one place; no parties or anything that would leave trash or other evidence because we could inadvertently rewrite history. Even now, when most people attend by VR, a Worldcon gets at least a thousand people physically present. How could we possibly hide that many people in nineteenth-century Atlanta? How could we not leave evidence?"

"1864, Tanith," Bob repeated. "When General Sherman emptied the city and

turned it into a military camp—except for the parts he didn't use, which stood empty."

"And when he left," Zenna said slowly, "He burned it down."

"Which would destroy any evidence the robots and nanites leave behind," Isaac said, eagerly.

"No nanites!" Bob said quickly. "Too dangerous, bringing nanites to 1864."

"No, no nanites," Zenna agreed.

"Do you really think it'll work?" Tanith asked.

"It'll be tricky," Bob said, "But yes, I think it will."

The bid was uncontested. The '64 Worldcon came off almost perfectly, with only a few of the most minor mishaps. A few fans discovered previously unsuspected allergies to such extinct creatures as horses and passenger pigeons. One building was burned down slightly ahead of schedule when a group of party-goers forgot that wooden livery stables in 1864 did not have automatic fire prevention equipment built in. The masquerade judges were forced to disqualify from the workmanship awards anyone using Victorian clothing, since there was no way to tell homemade from store-bought. But, for the most part, all went smoothly and a thousand happy fen arrived safely back in 2064, eager for the next year's Worldcon which, of course, would be Minneapolis in '73—century to be determined.

SMOF Gram SMOF Gram

Dear Ann,
 I checked on our reservations for the con this weekend. We can pick up our tickets at Gate F and our room is at the Atlanta Hilton and Towers in downtown Atlanta. I really think you'll like it. Ben, Ray and Cordy will all be staying there. The hotel has beautiful rooms, several great restaurants, a gym for your morning workouts, and the most helpful staff I've ever seen. (THEY LOVE FEN!)

Oh, I almost forgot to tell you. You have a dinner reservation Nikdai's Roof on the top floor of the Hilton. Like the hotel, it's very classy. Of course, I know how you hate to eat alone, so your publisher and I will be joining you. Yes, your PUBLISHER! Bill called this morning to say they want to publish "Have Time Warp, Will Travel." SURPRISE!!

I love you, honey.

Mike

Treat yourself to the best.

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AN APPETIZER

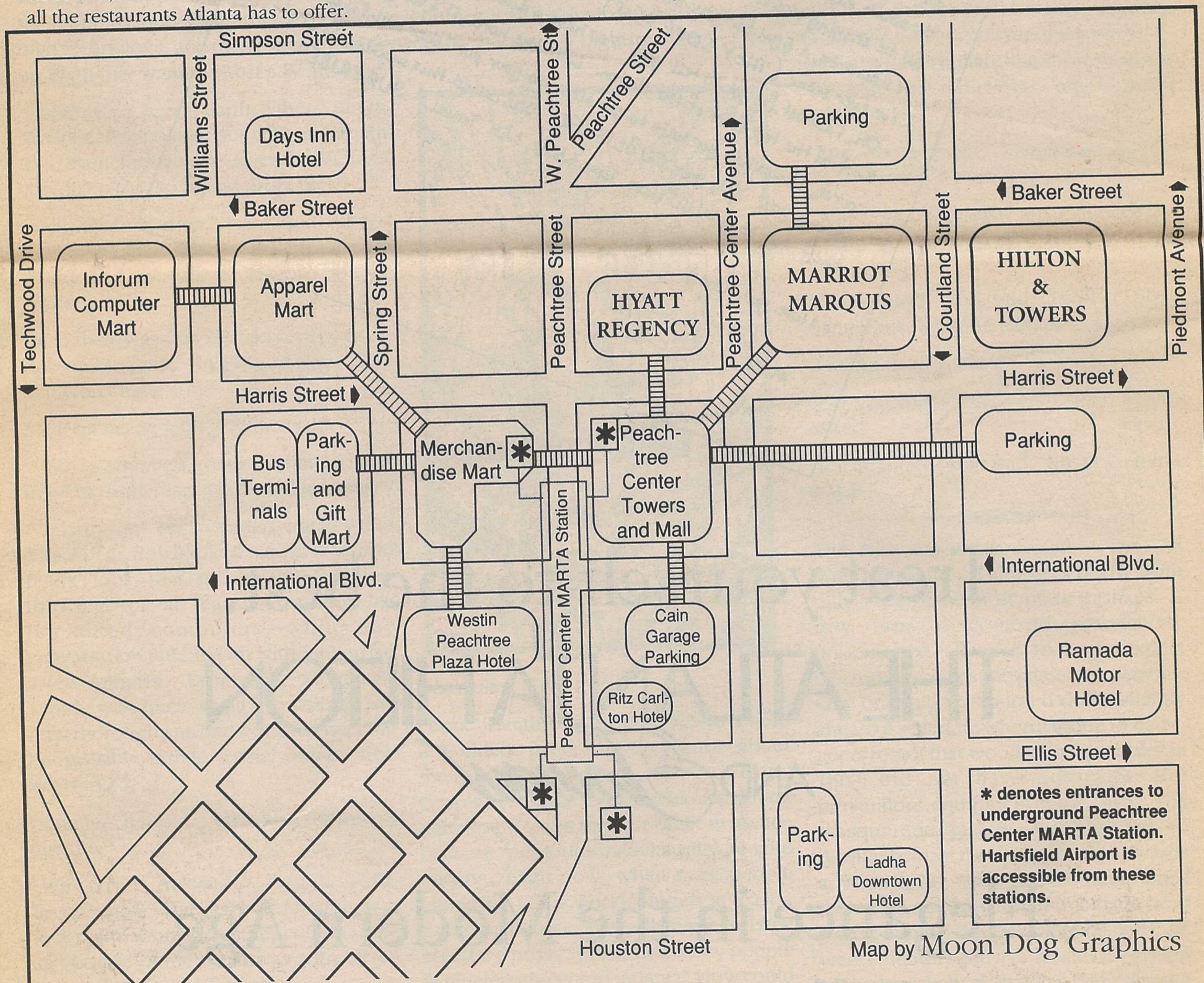
So you're thinking of voting for Atlanta to get Worldcon in 1995, but you're wondering if there are any good restaurants in town. Well, here's a partial listing of restaurants which can be found in the Peachtree Center block or in Underground Atlanta:

American Lunch and Street Dogs — Barker's Hot Dogs — Butcher Block — Cafe Manet — Candy Barrel — Carribean Sunset — Charlie & Barney's — Cheese Villa — Chick-fil-A — Chinese Cafe — City Harbor — Coffee Port — Cookies, Etc. — Dante's Down the Hatch — Dressed to Grill — Fat Tuesday — Fitzgerald's — Flamers — Gorin's — The Groundhog Tavern — Gyro Wrap — Habersham Wine — Hovan Gourmet — Jaffa Gate — Le Peep — Lombardi's — Mick's — Morton's of Chicago — Mrs. Fields — Oriental Express — Pittypat's Porch — Shlotzsky's — Undergrround Atlanta — The Taco Maker — Tortilla Flats Tex-Mex Bar & Grill — Udderly Cool

If that's not enough and you're in the mood for a dining excursion, you can grab a taxi, catch a bus or hop on a MARTA train and sample some of these:

Hong Kong Harbour — The Mansion — The Peasant Uptown — Fat Matt's Rib Shack — Indigo — The Pleasant Peasant — Ichiban Seafood & Steakhouse — The Fish Market — The Abbey Restaurant — Bridgtown Grill — Agatha's - A Taste of Mystery — Bone's — Buckhead Diner — Chef's Cafe — Vidi Vini Vici — Partners — San Gennaro — Bice — Longhorn Steaks — The Country Place — Bamboo Luau — House Of Chan — Great Potato — The Peasant Restaraunt & Bar — Houston's — French Quarter Food Shop — Maison Gourmet — Petite Auberge — Eddie J's Kitchen — Mambo Restaurante Cubano — Samrat Indian Cuisine — Cassis — Acropolis — Parthenon — Babushkas — Le Midi — Haveli Indian Cuisine — The Public House — The Varsity — Nakato — Basil's Mediterranean Cafe — La Paz — San Jose's — 1001 Nights — El Tumi — Romanian Restaurant — Josey's Southern Cooking — Miss Lily's Place — Sukothai — Zab-E-Lee — Veggieland — Lettuce Souprise You — Thien & Tham Vietnamese Restaurant

Of course, there are more, but we just wanted to whet your appetite. Vote for Atlanta during MagiCon and we'll make sure you know about all the restaurants Atlanta has to offer.

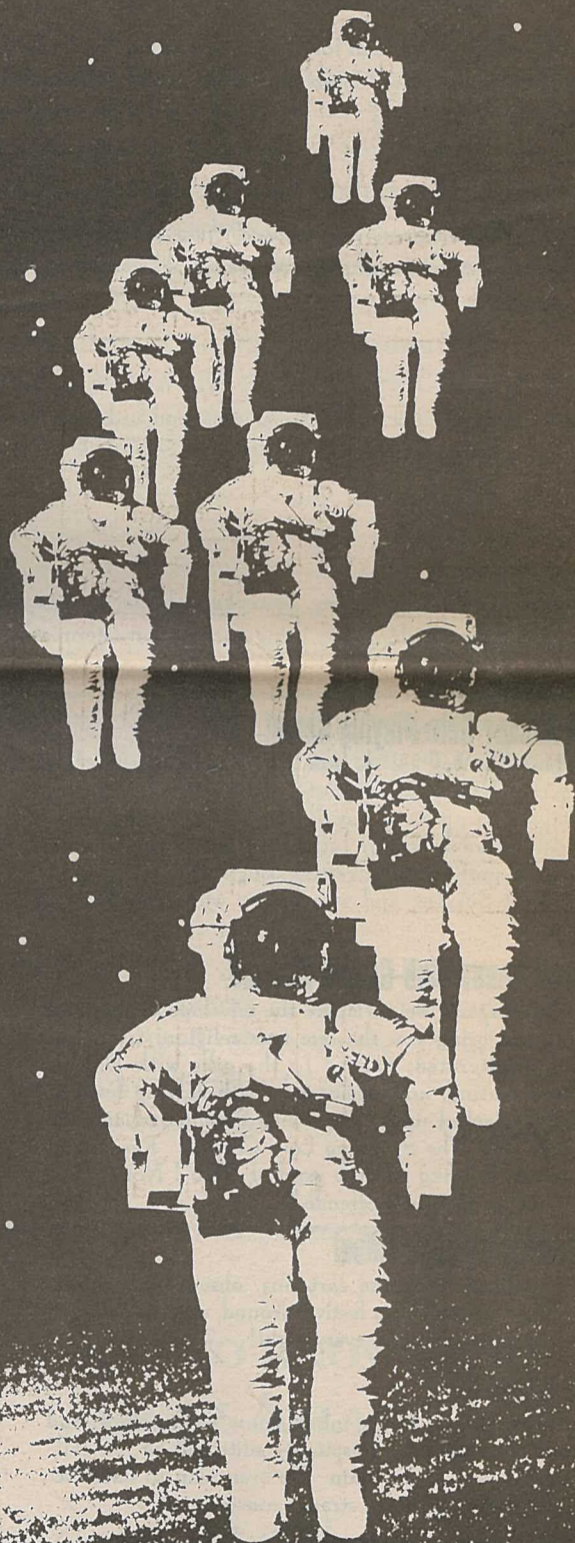


The Underground Atlanta complex is 5 blocks south of Houston on Peachtree Street. Or, take a MARTA train one station south to Five Points Station. All MARTA trains and stations are handicap accessible.

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Atlanta, GA

Guests Include

William Gibson

Author of *Neuromancer*, *Count Zero*, *Mona Lisa Overdrive*, and co-author with Bruce Sterling of *The Difference Engine*. William Gibson's work has been a major inspiration in virtual reality research. (Note: Depending on future professional commitments, Mr. Gibson's appearance at PhenomiCon is tentative at this time.)

Bruce Sterling

Author of *Schismatrix*, *The Artificial Kid*, *Islands in the Net*, and co-author with William Gibson of *The Difference Engine*. Bruce Sterling helped define the cyberpunk genre. He is also a vocal member of the Electronic Frontiers Foundation.

Johnathan Vankin

A journalist at the San Jose Metro, Johnathan Vankin's startling book *Conspiracies, Cover-ups, and Crimes: Political Manipulation and Mind Control in America* was recently featured in the magazine *Mondo 2000*. PhenomiCon 1992 will be Mr. Vankin's first east coast appearance.

Adam Parfrey

Editor of the cult classic *Apocalypse Culture* and publisher of Feral House Press. J.G. Ballard comments on *Apocalypse Culture*: "An extraordinary collection unlike anything I have encountered. These are the terminal documents of the 20th century."

Rev. Ivan Stang

Founder of the Church of the SubGenius, and author of the *Book of the SubGenius* and *High Weirdness By Mail*, and a PhenomiCon 1991 favorite, Rev. Stang will once again be preaching the word of "Bob" at our second annual SubGenius Post-Nuclear Devial!

Kerry Thornley

Author of *The Idle Warriors*, *Zenarchy* and *Principia Discordia*, and recently featured on the television show *A Current Affair*, Kerry, along with being one of the masterminds behind Discordianism, was Lee Harvey Oswald's pal in the Marines in the late 50's. Probably one of the most important "unknown" individuals of the 20th century.

Live Hacker Role-Playing Game!

How the hell are we going to beat last year's live conspiracy RPG? Here's how! Participants will attempt to hack "computer installations" located in the convention hotel, acquire "sensitive" text files, and gain points and profit without getting caught by rival hackers, the Secret Service, and who knows who else? Watch your back!

Second Annual Sub-Genius Devial!

Once again, we rip apart the envelope of spiritual fervor, and bring you the one true religion! Complete and unadulterated, packed to the gills with Dobbs-inspired ranting, antimusic and death-defying feats of SLACK! Backed up by Dr. Philo Drummond and the Doktor band "The Swinging Love Corpses," Rev. Stang will return to bring you the word of "Bob"! Not for the squeamish or the easily offended.

Incredibly Strange Video!

Bad films, Japanese cartoons, obscure TV shows, the wildest amateur film festival around, and much much more, on into the night, every night!

Take a Load Off!

Relax, have a drink, inhale some nacho chips, and veg out! Our 24 hour hospitality suite will be "on call" to cater to your every whim. We even plan to have beer this year, not to mention strange movies.

Dealers, dealers, dealers!

Worried about what to do with that pesky extra cash? Fret no more! Our dealers will be more than happy to lift that burden from your bank account. Books, hard-to-find videos, and paraphernalia of the

obscure will abound yet again.

Dealers tables are available for \$55 per table, and this includes one free membership with each table. Write in to find out about availability of space.

And of course...

Seminars! Panels! Discussions! We'll have a program chock full of interesting, enlightening and sometimes surprising speakers from all over the darn place! More fun than a severed limb!

Chapel Perilous!

Want to get the latest low-down on what's coming this year? Our con 'zine *Chapel Perilous* is packed with con updates, articles, reviews, comics, and other goodies so bizarre it'll make your teeth itch! Scream for your free copy today!

Pre-Registration!

Why wait? Pre-register early and save yourself from standing in line with complete strangers! Rates are as follows:

\$15 until July 31st, 1992

\$20 August 1 until November 7, 1992

\$25 at the door.

Cut-off dates will be determined by the postmarks on the received envelopes.

If you're registering for more than one person, please include copies of the below form for each person in your group.

Hotel Info!

The Castlegate Hotel and Conference Center is offering rooms for \$55 per night, and suites for \$125 per night. Call (404) 351-6100 to make your reservations!

For more info, or a complimentary copy of our 'zine *Chapel Perilous*, send a SASE (or two stamps for the 'zine, please) to: PhenomiCon • P.O. Box 12141 • Atlanta, GA 30355-2141

Atlanta's Most Dangerous Convention.

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Cyberpunk Culture
Conspiracy Theory
Virtual Reality
Unexplained Phenomena
The Power of the Media
Smart Drugs
Small Press Publishing
Underground Comics
Filmmaking
Writing
SubGenius
Various Political and
Social Issues
and more

P H E N O M I C O N

Whatever Shall I Do?

By David Haskins

Okay, so you're not worried about where to eat and you know where you want to stay. But now you're wondering what you'll do when you're not attending the convention. Fear not! I have lived in this city most of my life and I always manage to find something interesting to do. Whether you're the subdued intellectual type, the dance-crazed club type, or something altogether different, Atlanta has something for you to do, both near and far from the convention site. Take a quick look and see how much we have to offer.

About 20 minutes northwest of the city there's **Kennesaw Mountain National Battlefield Park**, an old Civil War memorial site which has a great deal of history and some beautiful picnic spots.

About 15 minutes west of downtown is **Six Flags Over Georgia** which is larger than Disneyland and has more thrill rides than you can shake a stick at. You can even get there via MARTA.

Stone Mountain is another beautiful park and picnic spot about 25 minutes east of downtown. With its lake, islands, picnic pavilions, and mountain trail, Stone Mountain is an ideal spot for an afternoon excursion. There's even an old locomotive called the **New Georgia Railroad** which runs from Underground Atlanta all the way out to Stone Mountain.

Underground Atlanta itself offers a wide variety of food and entertainment including blues, reggae, rock, jazz, and more. It's an underground complex, built in and under the original foundation of downtown Atlanta, which is filled with shops, pubs, and restaurants. It is open seven days a week (including Labor Day) and it's right next door to the **World of Coca-Cola** museum, a facility dedicated to the chronicling of the history of the Coca-Cola company and its merchandise.

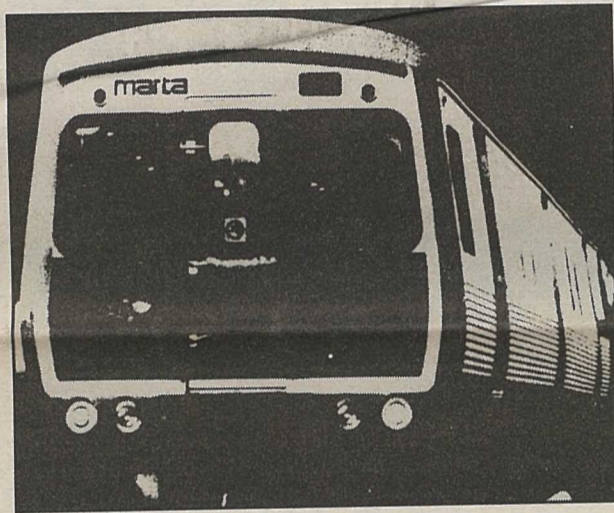
If you're a museum lover, you'll have a hard time deciding what to do. There's the traditional classic-to-modern **High Museum of Art** in Midtown (MARTA has a train station next door). There's a museum of technology called **Sci Trek** which offers a different kind of experience with hands-on exhibits and experiments which will keep kids and adults busy for an entire day. Then there are the **Fernbank Museum of Natural History** and **The Fernbank Science Center**, complete with a planetarium as well as exhibits from around the world. Finally, there are art galleries scattered all around the city (about 50 of them as of this writing).

By 1995, nearly all of the Olympic construction will be finished and you should plan on visiting some of the sites such as the

Olympic Stadium, Stone Mountain, the Olympic Village, and the Georgia Dome. When the Olympics are broadcast the following summer, you can nudge your friends and say "I've been there."

If television is your favorite pastime, then you probably see a lot of **CNN, TBS, and TNT** (the Turner Trio). The entire operation is based here in Atlanta and there are tours of the facilities open to the public. **CNN Center** is a particularly good tour if you're a media hound.

For theatre lovers Atlanta sports a veritable cornucopia of small, private theatres as well as a few large theatres which feature a variety of entertainment from live concerts to Broadway shows to film. Interestingly enough, many of the smaller theatres have



MARTA Rapid Rail Train

survived and prospered due to the good graces of Atlanta's corporate citizens. Rather than fighting to destroy theatres which stand in the way of progress, many corporations have bought new land and built new theatres, or, in some cases, just looked elsewhere. The **FOX Theatre** is one you shouldn't miss. Built in the late twenties, the FOX has a wealth of history in both its structure and its use. With words alone I can't do justice to the beauty of this unique building, but you can see it for yourself by attending a show or taking one of the day tours they offer. It is worthy of its title, "The Fabulous FOX."

"What about the clubs!!" I hear you cry. Atlanta has loads of clubs with all types of music and clientele. Right now the hot clubs include **Velvet, Backstreet, Weekends, Masquerade, Club Anytime, and The Cotton Club.** With live bands, urban industrial, hip-hop, house, progressive, teeny-bop, oldies, rock, and every other kind of music, it shouldn't be hard to find a club you like.

And, for you sports fans out there, Atlanta now sports a couple of fine ball clubs. The

Braves will be coming down the home stretch of their season, the **Falcons** will be in training just north of Atlanta, and there may even be a hockey team by then. And, if the Braves play Chicago that week, you can watch our Treasurer go nuts as the Braves do some good old fashioned stompin'.

Finally, there's shoppin' to be done in this city. I'm not much for shopping, myself. (Shopping takes money. At least, when I shop it does. The women I know seem to be able to shop all day and buy nothing. To me, this is just another sign that women are of a species different from — but genetically compatible with — men.) Now where was I? Oh yes, shopping. You can't go two miles in this city without passing a mall or shopping center of some sort. There's a Macy's and a hundred little shops -- all within walking/rolling distance of the convention site. One MARTA stop south of Peachtree Center you'll find Underground Atlanta. And just 14 minutes north, MARTA has a station across the street from one of Atlanta's biggest, most international malls — Lenox Square. With several anchor stores, hundreds of specialty shops, a multiplex theatre, and an ever-changing array of restaurants, this mall has enough to satisfy the most demanding shopper. Of course, if you want more than enough, you can go across the street to Phipps Plaza. Atlanta's oldest (and now newest with the help of recent renovations) mall, Phipps Plaza is Atlanta's answer to Beverly Hills in Hollywood.

So what will it be? A picnic or an Underground excursion? Theatre or film? Dancing or a ballgame? Well, don't worry. You've got three years to decide. Of course, by that time there'll be even more to do. See you in '95!

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Fan Guest

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(to be drawn from preregistered people)

Registrations will be \$18 until November 18, 1992, \$25 until January 1, 1993 and \$30 at the door. For additional information contact Mike Dillson or Zanny Leach at (404) 578-8461 or write us at:

Chattacon

PO Box 23908

Chattanooga, Tennessee 37422-3908

Georgia On My Mind (Again)

by Tom Hanlon

As you read this, we are only a short time away from MagiCon (this year's Worldcon) being held in Orlando, Florida, September 3-7, 1992. That week will conclude **Atlanta in '95's** three-year campaign to bring Worldcon back to Atlanta. Our quest has taken us to 31 states, districts, and provinces on two continents, in five countries. Our team has traveled enough miles by air and car to circle the globe several times over.

We've done all this to tell fans around the world how much Atlanta has to offer for a Worldcon. It's been a lot of fun, sometimes tiring, and always educational. Along the way, we've reinforced many existing friendships and formed even more new ones. The help from concerned and active fans has been a godsend. I have plain lost count of the names of the many people who have done yeoman work to make our parties and other activities successes. Thank you. THANK YOU!

Now for the moment of truth. You've heard us talk about voting for our bid. Well, now the time for voting is upon us and we must impose upon you and your good nature one more time by asking you to vote for Atlanta's bid. We know many of you can't afford to make the trip to Orlando just to vote. But we hope you'll take the time to find out how you can vote by mail. The information is on Page 2 of this bidzine. Why does **your** vote matter? **Because there are hundreds of fans who live a lot closer to Glasgow than Atlanta and they are putting their money where their hearts are.** They are buying their supporting memberships to MagiCon and mailing in their votes for Glasgow. And all so they can have a Worldcon in Glasgow in 1995. How many are doing this? Nobody knows for sure. But if Glasgow's pre-support list is any indication, there are enough to make a difference if Atlanta's friends don't use this opportunity to vote for Atlanta's bid.

Please don't misunderstand, we are NOT "anti" any region or continent of fans. This is a friendly competition between two groups of fans. The next decade will see the World Science Fiction Convention move closer to the dream which is inherent in its name which was so casually applied over 50 years ago. **Atlanta in '95** has every intention of furthering that goal by making Worldcon '95 the most internationally available Worldcon ever. To support this globalization of Worldcon, Atlanta is already putting together plans to make it easier and more affordable for fans from all over the world to come to Atlanta in 1995. In addition, we are looking at ways to improve the quality and quantity of communication and information which international and other far-away fans would receive from an Atlanta Worldcon. And a lot of the work is being done for us.

Every day we read more about the globalization of the world economy. In Atlanta, Coca-Cola and CNN have joined other multinational companies in banning the term "foreign" from their corporate vocabulary in favor of "international." The walls are tumbling down – literally *and* figuratively – and the world truly is a much smaller place than ever before. And all of this is reflected even in something as specialized as Worldcon bidding. At the last Worldcon held in Florida, way back in 1977, a British bid won with a handful of votes from overseas. This time around, the numbers will be dramatically higher. In fact, you could change that phrase from early US history to: "The Europeans are coming!" Only, this time they are coming by mail and courier.

Who will provide the better Worldcon in 1995? We believe Atlanta will because we will make every effort to provide a Worldcon which will please fans and professionals of any and all origins. The choice belongs to those fans all over the world. We hope you'll help make the choice Atlanta!!

Phoenixcon

8

April 16-18, 1993

Sheraton Century Center Hotel
Atlanta, Georgia

Registrations are \$17 until January 19, 1993, \$25 until April 1, 1993 and \$30 at the door. For additional information, contact Mike Dillson or Zanny Leach at (404) 578-8461 or write us at:

Phoenixcon 8
PO Box 1513
Smyrna, Georgia 30082-1513

Guest of Honor

Lois McMaster-Bujold

Artist Guest of Honor

Darryl Elliot

Special Guests

Allen Steele

Tom Deitz

Toastmaster

Thomas Fuller

Fan Guest of Honor

Ed Kramer

If you haven't reserved your room for MagiCon...

by Don Cook

...we may be able to help you out. As of last report, all the really cheap (\$33 plus taxes) motel rooms at the Quality Inn Plaza were gone. And the next higher rate available is a substantial step up. (Check the current MagiCon Progress Report for details.)

But, if you haven't reserved your room yet, here's some good news. There is a little motel called The Rodeway Inn which is about as far away from The Peabody Hotel as the Quality Inn Plaza. It is located just down International Drive from the Orange County Convention & Civic Center.

The Rodeway Inn is on Hawaiian Drive at International. It has nice-sized rooms, a large swimming pool, and Jacuzzi hot tub. There are non-smoking and handicap rooms available. The standard rooms have 2 double beds and the King Leisure rooms have Jacuzzi jets in the bath tubs. There are sleeper rooms with 2 double rooms and a twin sleeper sofa. Any one of these types of rooms is only \$40/night (plus taxes).

There are also 48 poolside suites, each of which accommodates six people comfortably and has microwave, refrigerator, wet bar and sitting area, and goes for only \$68/night (plus tax). Parking is free, and there is a children's play area. The hotel will give the reduced rates for extended stays before and after MagiCon.

To make your reservations, call the Rodeway Inn at 1-800-826-4847 during normal business hours, and mention that you're with the World Science Fiction Convention.

There are plenty of other hotels in the Orlando area. We suggest this one only as a service to the fan community and those supporters of the Atlanta in '95 bid. *Anybody can get the discounted rate by mentioning the World Science Fiction Convention.*

For other hotels, call the Orlando/Orange County Convention and Visitors Bureau at 1-800-258-7666

With Friends Like These...

In the early stages of bidding for Atlanta's first Worldcon, certain Science Fiction notables, both Fan and Pro, advocated our efforts and let us list their names as patrons. Once again, we have the support of professionals and well-known fans. We list them here to thank them for their faith in our our commitment to provide the best Worldcon experience possible and we all look forward to bringing that experience to Atlanta in 1995.

Friends Of Atlanta

Forrest Ackerman	Brad Linaweaver
Greg Benford	Cheryl Mandus
Marion Zimmer Bradley	Jack McDevitt
Lois McMaster Bujold	David O. Miller
Orson Scott Card	Elizabeth Moon
Doug Chaffee	Gregory Nicoll
Alan Clarke	Larry Niven
Hal Clement	Andre Norton
Robert Daniels	Jodi Offutt
Patricia Davis	Mike Resnick
Tom Deitz	James Rigney
David Dorman	Julius Schwartz
George Alec Effinger	Bob Shaw
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Alexis Gilliland	Brad Strickland
Mike Glycer	Robert Taylor
Lurene Haines	Ruth Thompson
Jack Haldeman	Lawrence Watt-Evans
Mary Hansen-Roberts	Bryan Webb
Steve Jackson	Sharon Webb
Robert Jordan	Robin Wood
Ken Keller	Chelsea Quinn Yarbro
Frank Kelly-Freas	Timothy Zahn
Laura Bodian Kelly-Freas	

ARE YOU LOST??

We have a number of folks who appear in our database but have no current address. If you have a change of address or your name appears in the list below, please contact us at

**WAI -- LOST LIST
Suite 1995
3277 Roswell Road
Atlanta, GA 30305**

Fred Avant
Gary David Bannister
Robert Bazemore
Nhut Carillion
Dennis J. Ciurej
Russell S. Clark
Stuart Cooper
Charlie Dell
Troy Fuller

Deborah Hammond
Christen Harger
Joseph Hunt
Ken Keller
Charles McDowell
James J. Murray
Jim Overmeyer
Will Powers
Bill Savage

David Simmons
Michele Jaye Solomon*
William C. Thompson
Don Timm
Glen Valentine
Cynthia Warmuth
Mark Wise
Mark Worrell
Julie A. Wyatt

A Word From The Registrar...

by **Samanda Jeudé**

"Where's my name?" "I'm not listed in your Bidzine; does that mean I'm not a member?" "What's up? You got my money, but ..."

I heard the plaintive cries, and I decided to check. Guess what? A mere handful of y'all aren't in FSOP #1, #2, or #3.

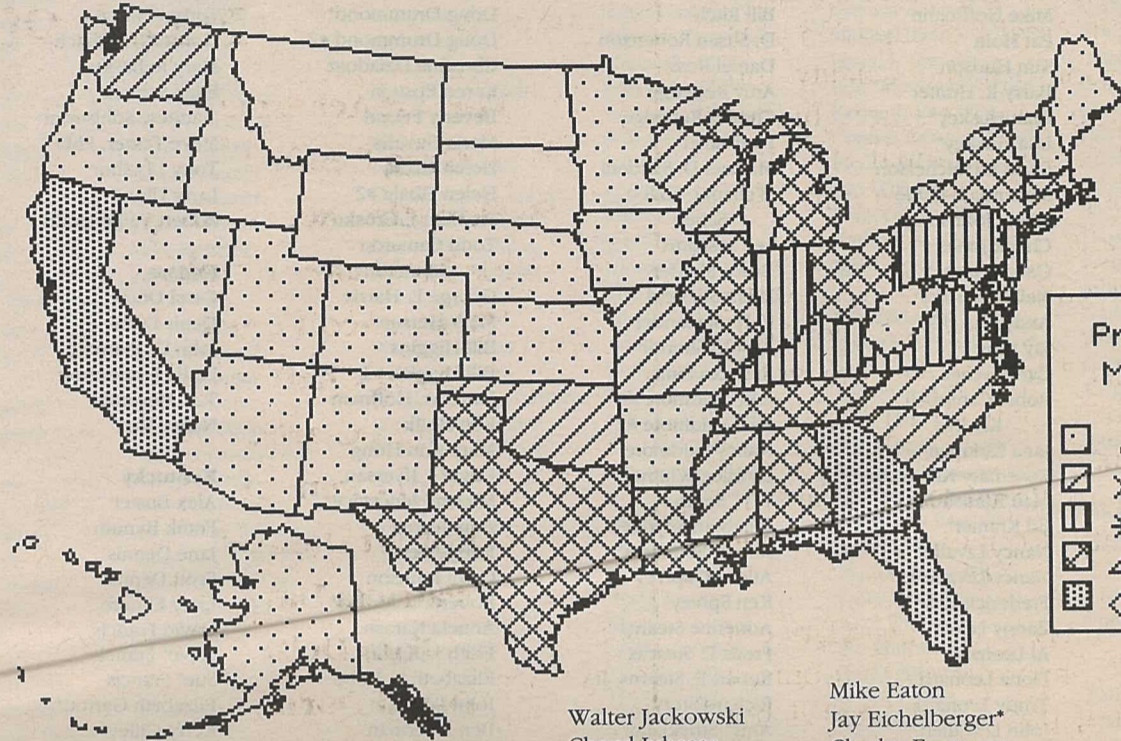
Some of you have changed your names (several dozen ladies out there, for example). Some of you bought other people's extra membership/s, thereby getting lost in the shuffle. Still others...*gulp*...well, somehow I **did** miss some of you.

To make it up to you, I've listed **every** Pre-Supporter and Pre-Attender of **Atlanta in '95**, from NOLACon 2 up through Ad Astra & New Orleans SF & Fantasy Fest '92 — all 1800 of you. If you're not listed, you've gotten lost in the bowels of my Macintosh Plus.

By the by, if you've got an asterisk* after your last name, it means you're a Pre-Attending member *Yay!*Hooray!*, if there's one after your first name, it means you want only one FSOP sent to your address.

And now (drum roll) on with the list!

- Alaska**
Melanie Hosmun
Melanie Hosmun #2
- Alabama**
Mitzi Adams
Larry H. Baker
Maurice Beyke
Rebecca Bisbee
Robert Bisbee
Bill Blalock
Elise Bodenheimer
Frank Brayman
Rebecca Brayman
D. L. Burden
Daniel R. Calvert
Ben Carron*
Mike Cormack
Tina Dailey
Michael W. Dempsey*
Debra "Zeb" Denton
Timothy Eades
Naomi Fisher
Eric Sean Frierson*
Penny Frierson
Meade Frierson III*
Richard S. Garber
Thomas W. Green
Bryant Harrington
Richard Hyde
George Inzer
Jay Johns
Robert Jones
Mike Kennedy
Nelda Kathleen Kennedy
Edward Kenny
George Little
Jack Lundy
Jon Lundy
Tommy Malone
Jeff Martin
James McClelland
a.k.a. German
David O. Miller
Ronald W. Minch*
G. Patrick Molloy
1Lt. Clark D. Myers
James Carl Odom Jr.*
Darrell Osborn
Stephanie Osborn
Troy Parker
Robert J. Paschen
Jim Phillips
Jim Phillips #2
Charlotte Proctor
John P. Randolph
Mike Ray
Robin Ray
Steve Richards
Cindy T. Riley
Linda Riley
Gary R. Rowan
Kevin A. Shaw
Linda Shoun
Samuel Smith
Tony Speer*
Mike Stone
Vikki Stroop
Yuji Takamiya
Rick Thompson
Ruth Thompson
Robert Townsend-Reese
Julie Wall
Adrian Washburn
- Arkansas**
Jeffrey C. Barnes*
- Arizona**
Kathy Doran
Bruce Farr
David Foster
Doreen Webbert*
Jim Webbert*
Perry Williams
- California**
Forrest Ackerman
Gary L. Anderson
Janet Wilson Anderson
Ulrika Anderson
Harry Andrushak
John Collin Attwood
John Collin Attwood #2
Jim Bandsuh
Greg Benford
Fred Bennett
Clint Bigglestone
Lisa Bondurant
Mark Bondurant
Marion Zimmer
Bradley
Kevin Brandeau
Richard Brandshaft
Jordan Brown
Peter Burcham
Jeff Canfield
Robbie Cantor*
Sandy Cohen
Joe Davis
Patricia Davis
Genny Dazzo
Michelle S. DeLude
Patricia Diggs
George Dobrovitz
Michael Donahue
Andrew R. Dyer
Nancy Edwards
Thomas D. Eivins
Eyiat Eleasari
Marjii Ellers
Russ "Quazar" Elliott
Tom Elvins
Julia Evans
Doug Faunt
Sheila Finch
Don Fitch
H. Denise Freeman
Frederic E. Fuller
Janice Gelb
Eric Gerds,
DAG Productions
Eric Gerds #2
Julie Gissel
Mike Glycer
Joy Goodin
Sarah Goodman
David L. Gordon
Louis Elver Gray
NOLA Frame Gray
Michael Guerling
Ross Hathaway
Montie L. Hazen
Walter Hedges
Robert Henley
Keith Henson
John Hertz*
Jim Hess
Scott Hipp
Tom Horvitz
Geri Howard
Richard James
- Florida**
Richard Lee Jones
Jordin Kare
Mary Kay Kare
Dave Katleman
Frank Kelly-Freas
Laura Bodian Kelly-Freas
Michael Kingsley*
Brian Keith Knap
Victor Koman
Samuel Edward Konkin III
Marian Kravitz*
Annamarie Kuliga
Laura LeHew
Brad Linaweaver
Janet L. Loftis
Gary K. Louie
Susan Mackey*
Edward Malcolm
Edward Malcolm #2
Beth Marble*
Chris Marble*
James L. Martin
Steve Martin
Michael Mason
Alice Massoglia
Benjamin Massoglia
Mariel Massoglia
Marty Massoglia
Marlin May
Marlin May #2
Rich McAllister
Frank McConnell
Sean McCoy
Jonny McDuffy
Ben Miller
Craig Miller
Sasha Miller
Matthew Mitchell
Liz Mortensen
Cherri L. Muñoz*
Larry Niven
Hal O'Brien
Dolores Olson
Frederick Patten
Bruce Pelz
Elayne Pelz
Donald Peterson
Jonathan V. Post
Mrs. Tim Powers
Tim Powers
- Delaware**
Walter Jackowski
Cheryl Juhaser
Lisa A. Kenniff
David Kone (Merric)
Tom Peters
Alan L. Ravitch
James Reynolds
Charles Seelig
Jane Sibley
Jeanne Wardwell
- Colorado**
Glen E. Cox
Chris Kostanick
Mark Matthews-Simmons
Bruce M. Miller
John Sloan
- Connecticut**
Howard G. Beatman*
John Carmichael
John Carmichael #2
William Donohue
Ann Marie Jackowski



- Mike Eaton
Jay Eichelberger*
Charles Fontenay
Mike Genovese*
Carol Gibson
Richard Gilliam
Steve Gold
Patti Green*
Raymond M. Green
Theresa A. Green
Judy Guimarin
Desa Avriette Hahn
Henry Branc Haines
Lurene Haines
Jack Haldeman
Mary Hansen-Roberts
Chris Harben
Chris Harben #2
Jonathan Harris
Susan Harris
Melanie Herz
Ray Herz
Robert Herz
Debra Hicles
Linda J. Hill
Betty Hubschman
Betty Hubschman #2
Mike Hubschman
Mike Hubschman #2
Tim "Capt. Huck" Huckleberry*
June Hunter
Myra Hunter
Mark R. Hutchinson
Eric Illowsky,
The Sci-Fi Channel
Penny Jacob
Joy Jakubaitis
Mark Jones*
Scott Jones
Terri Jones*
Terry Jones
Diane Kachmar
Barbara Kaufmann
Melissa Keck
Jean Kidwell
Scudder Kidwell
Jennifer Kocsis
Steve Kocsis
David W. Langdon
Gary Lichtler
Charles Lipsig
Alex Lyman
Alex Lyman #2
- Beth Lyman
Beth Lyman #2
David Lyman
David Lyman #2
Deanna Lyman
Vic Martine*
Vic Martine #2*
Maureen Mayerchin
Lloyd McDaniel
Tim McGrain
Harold Meridith
Harold Meridith #2
Beth Mitchrone
Ken Mitchrone
Michael Mize
Ann Morris
Kendall F. Morris
Lewis Murphy
Pam Murray
Ozzie Nescy
Andre Norton
Glen Oswald
Ruth Oswald
Beverly Parker*
Rembert N. Parker*
Tony Parker
Eric Parsons
Carol Porter
James E. Powell*
Dave Ratti
Robert A. Raybin
Virginia Reed
Robert Alan Riggs*
Tim Riley*
Gary Roen
Jane Rogers
Jim Shippey
Alexandra Shriber
Joe Siclari
Barry Silber
Mitch Silverman
William J. Simmons
Donn Smith
Jeanette Spencer
Sheri Morton Stanley
John D. Strain
Richard J. Tetre
Becky Thomson
Glen Valentine
Diana Whipple
Jason Wilcoxon
Joseph Wilcoxon
Kelli Wilcoxon
Bill Wilson
Sue Wilson
Tom Wilson

Anne Wonnacott
Ray Worley
Bill Young

Georgia

Rick Albertson
Shirley Allen
Doug Almand*
Anglofile
Steve Antczak
Mark C. Anthony
Kelly Babcock
Charles Backman
Charles Backman #2
Judith A. Banja
Roger L. Benson
Mark T. Biniasz
Kathy Bird
Robert Bird
Helisa N. Blackburn
Scott Bobo
Phil Bolton
Leigh Boros
Mel Boros
Phyllis Boros
Robb Boros
Scott Bowman
Bill Brickle
Bill Brickle #2
John Bridges
Laura Bridges
Darin Briskman
Scottie Lee Britt
Elizabeth Lynn
Bruce
Nancy Bruns*
Stan Bruns*
Robert Bunn
Colin Butler
Lin Butler
Neil L. Butler
Ron Butler
Vivian Byers
Lawrence E. Cail
John Campbell
Deborah Carlen
David Carter*
Shawn G. Carter
Paul W. Cashman
Paul W. Cashman #2
David Cody
Steven Cole
Cathy Conrad
Donald R. Cook
Randie Cowan
J. Ric Crawford
Ron Crickenberger
Sharon L. Crowell-
Davis
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Davis
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Paul Farnham
Ken Fernandez
Joseph Forlini
Pamela F. Forrester*
Carolyn Francis
William Francis
William "Bill"
Francis
Ken Garrison
Joy Gilbert
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Samara Godwin
Debbi Golden
Bob Goodfriend
Skip Gorman
Bill Gould
Michael H. Gray, Jr.
Diane Green
Renee L. Groce
Warren Groves
Karen E. Hagan

Wanda Haggard
David Haskins*
Hawk
Gary Hayes
Gil Head
Leon Hendee
Susan Hendee
Pat Henry
Damon Hill
Kelly S. Hilliard
Steve Hinternhoff
Bob Hipsher
Raif Hodges III
Mike Hoffmann
Pat Hoin
Tim Hudson
Barry R. Hunter
Alan Huskey*
Lisa Huskey*
Carol J. Hutcherson
Samantha b Jeudé
Diane Johnson
Chuck Jones
Oscar Jones
Neil Kaminsky
Andy Kastelik*
Jay King
Carl Kircher
Robin Campbell
Kircher
Jana Kirkman
Rosemary Kitzmann
Matt Klimshuk
Ed Kramer*
Nancy Lavelle*
Nancy Lavelle #2*
Frederick Law*
Zanny Leach
Al Leonard
Fiona Leonard
Trudy Leonard
John Lewallen
Ruth Lewallen
Cari Linaweaver
Al Lind
Karen Lindsey
Stephanie Linz-Gould
P. Alex Lucyshyn
P. Alex Lucyshyn #2
Teri Lucyshyn
Steven R. Lyle
Vickey Macky-
Brickle
Claire Maier
Eddie Maisie
Cheryl Mandus
Frederic D. Maness
Anya Martin
Bill Martin
Cheryl Martin
Joe Martin
Scott Martin
William C. Martin*
Jack Massa
April Masters*
Mark Masters*
Dennis Matheson
Laura Matheson
Michael J. Mathias
Steve Mays
Steve Mays #2
Suzanne Mays
Herbert F. McCaulla*
Melody McCaulla
Pat McCombie
Douglas W. McCroskey
Jack McDevitt
Linda McInnis
Jack Meacham
Dave Merrill
Betsy Miller*
Chris Miller*
John Mitchell
Moebius
Jonathan D. Monk*
Ronald Gordon Moore
Robert Nesbit
Klon Newell
Gregory Nicoll
David P. Noakes
Kathleen O'Shea
Patrick O'Shea
Sean O'Shea
Sheila O'Shea
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Michael D. Sanders
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Scheb
Lee Sessoms
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E. H. Shelander
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Rebecca Sims
Jake Skidmore
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Nancy Skidmore
Laurilee Whitney
Smith
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Robert Sommers
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Adrienne Stearns
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Richard Story
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Barbara* Strickland
Brad* Strickland
Jonathan* Strickland
Richard Stubblefield
Rosanne Stutts
Bill Sutton
Brenda Sutton
Rebecca G. Tabor
James Tate
James Tate #2
Daniel Taylor
Marilyn Teague
Robert Teague
James Teems
Kay Teems
Susan Tepping
Bernadette D. Thomas
Judy Thomas
Peter Thomas
David J. Thompson
Michael Dean Tippens
Brad Townsend
Renwick Dean Tuck
Fred R. van
Hartesveldt
Lillian E. van
Hartesveldt
Mary Ann van
Hartesveldt
Brendan Kenneth
Vanous
Dennis P. Vernazzarro
Franklin Warlick
Greg Watters
Eric L. Watts
Bryan Webb
Sharon Webb
Scott Weikert
Christopher K. White
Clair Whitworth
Caran Wilbanks
Pat Williams
Mike Wilmoth
Don Wilson
James Young
Linda Young
Lee Allen Zaruba
Ron Zukowski

Iowa

Allan Beatty

Illinois

Frank Adams
Frank Adams #2
Wendy Allen
Jane Auer
Kirby Bartlett-
Sloan
Marie Bartlett-

Sloan
Alice Bentley
Michael Bentley
Caitlin Bestler
Jack Brewer
George S. Brickner
M. David "Mangus"
Brim*
Marsha J. W. Brim*
Timothy C. Canty, DDS
Rose M. Carlson
Charlotte Craig
Janet R. Cruickshank
Doug Drummond*
Doug Drummond #2
Christine Dziadosz
Karen Epstein
Beverly Friend
Maria Gavelis
Helen Gbala
Helen Gbala #2
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Hamilton
George E. Harris
Mark Herrup
Bill Higgins
Bill Higgins #2
James A. Hoffman
Ron Holik
Mary Ann Hong
David J. Iversen
Michael Jencevice
Amy Jewett
Rob Jewett
Carol Johnson
Roberta L. Jordan*
Angela Karash
Edith L. Karlin
Elizabeth E. Kobe
John Leatham
Ben Liberman
Brendan Lonehawk
Patricia Lonehawk
Marcelle Lyn-
Waitsman
Michael Madaj
Mark McMennamin*
Stephen K. Metzger
Rose Murphy
Curtis D. Myley
Helen Parker
Phil Parker
Daryl Phillips
Patrick J. Ralph
Midge Reitan
Steven Rhodes
Roberta Riez
Hillarrie Riley*
Mark "Madman"
Riley*
Robert Rosenthal
Valerie Santore
Eve Schwingel*
Tony Simons
Barbara Simonsen
Laura Skamser
Louis Snider
Mary Spencer
Allan Sperling
Allan Sperling #2
Sheldon Spitzer*
Scott A. Stratmoen
Al Taylor
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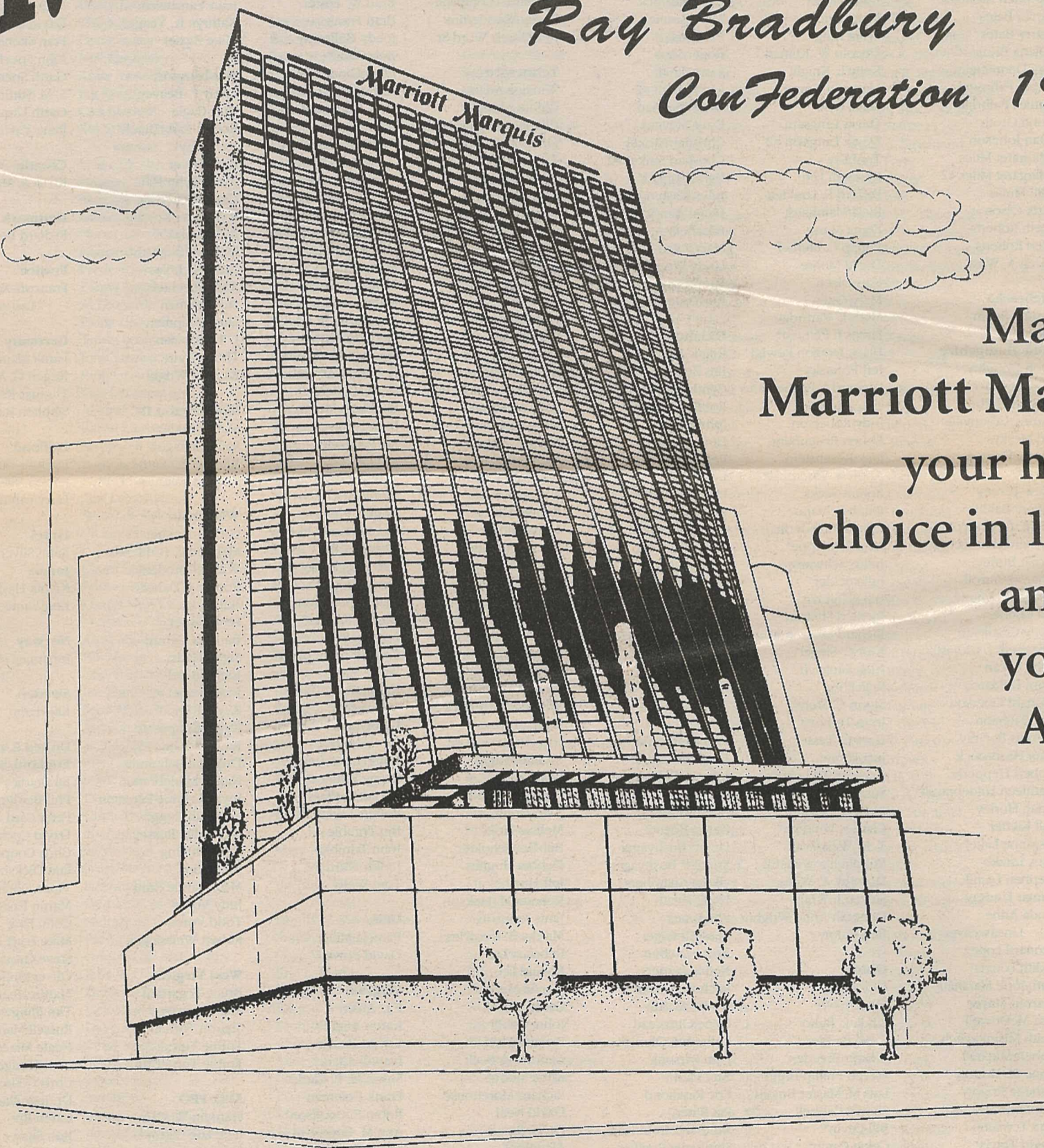
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